Bachelor of Fine Arts Program

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<th>Process</th>
<th>Evaluation Type</th>
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<td>BFA Interview</td>
<td>Full faculty review</td>
<td>Concentration Area</td>
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<td>Concentration Area</td>
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Schedule:
BFA Interviews: Usually in October/November and February/March, before advising schedule begins
BFA Reviews: Usually during finals week. See individual emphasis area head advisor for exact review times.
BFA Forum 405: October/November and February/March; usually the week before BFA Thesis*
BFA Thesis: Generally, in November/December and March/April; usually start the week after BFA Forum* (*BFA Forum and BFA Thesis dates are subject to changes as needed with the Gallery 130 schedule)

After the BFA Interview semester all students in the BFA program must participate in BFA Review, BFA Forum 405, or BFA Thesis. If a student was accepted into the BFA program through the Interview process during the current semester they do not need to be reviewed again that semester. Students who fail to participate in one of the above processes each semester are subject to removal from the BFA program. A cumulative 2.0 GPA and 2.5 GPA in Art and Art History courses is required to apply for the BFA Interview and must be maintained each semester throughout the Review, Forum, and Thesis process.

BFA Interview:
Students who wish to be in the BFA program must first be passed through BFA Interview. In order to be eligible for the BFA program the student must have completed at least 18 studio credit hours. Applications for the BFA interview are available in the Art & Art History Department office two weeks prior to the scheduled interviews for that semester. Students must also meet with the concentration area head in which they wish to study before submitting a BFA Interview application to the Art Office. The BFA Interview only can be retaken once, and a student who does not pass the second time will not be allowed to reapply. Once accepted, BFA students must be in the program for a minimum of three semesters. Applications must be signed by an area head in order to be scheduled for an interview and no artist’s statement is required for this interview. Areas of possible concentration include Imaging Arts, Ceramics, Graphic Design, Sculpture, Painting and Printmaking.

BFA Review:
Once accepted into the BFA program, students will be reviewed every semester by their Area Head and at least two other faculty, staff and/or graduate students. You must meet with your Area Head to schedule, set a location, and discuss requirements for your artist’s statement. It is the student’s responsibility to be in contact with your Area Head about scheduling the review prior to the end of each semester.

BFA Forum / ART 405:
In the semester before you complete your BFA thesis, you must enroll in BFA Forum/Art 405 and will be reviewed by the entire faculty. This takes place in Meek Gallery 130. It is the student’s responsibility to sign up for this class during course registration by seeking permission from your Area Head to be added to BFA Forum/ART 405. You must pass this review by the entire faculty to advance into BFA thesis. Students who do not pass will be allowed to take BFA Forum/Art 405 a second time. If you do not pass your second attempt, you will be removed from the BFA program and re-directed to the BA program. See your Area Head for direction with selecting work for review. Area Head approved artists’ statements are required for this review.

BFA Thesis:
Students starting their BFA thesis semester should co-register in Art 491 (Thesis) and ART 492 (“Senior Seminar”) during their final semester. Students must select the appropriate sections in 491 that are correlate with their concentration Area Head. ART 491 is the final examination for the requirements on the BFA checklist. The BFA Thesis show, reception, and evaluation will be in Gallery 130 on the dates specified on the gallery schedule. Each exhibition will be evaluated by the Area Head, graduate students, and undergraduates in a class critique. The full faculty also will evaluate each student’s BFA Thesis exhibition through a rubric. BFA Thesis (Art 491 + ART 492) classes are graded pass/fail, and the grade is decided by a faculty committee led by the Area Head. These courses can be retaken once.